

Ti sento Amor, ti sento

Carlo Arrigoni

Adagio

voce sola

The first system of music consists of two staves. The top staff is a vocal line in treble clef, starting with a whole rest followed by five more whole rests. The bottom staff is a bass line in bass clef, starting with a whole rest followed by a series of eighth and sixteenth notes, ending with a whole note chord.

6

The second system of music consists of two staves. The top staff is a vocal line in treble clef, starting with a whole rest followed by three more whole rests, then a quarter rest, a quarter note, and a quarter rest. The bottom staff is a bass line in bass clef, continuing the melodic line from the first system.

Ti

11

The third system of music consists of two staves. The top staff is a vocal line in treble clef with lyrics: "sen-to_A-mor ti sen - to che_il sen— col_ tuo gran fo - co ac -". The bottom staff is a bass line in bass clef.

15

The fourth system of music consists of two staves. The top staff is a vocal line in treble clef with lyrics: "cen-di_à po - co_à po-co_à po - co_à po - co e strug-gi l'al - - - -". A trill ornament (*tr*) is marked above the first note. The bottom staff is a bass line in bass clef.

19

The fifth system of music consists of two staves. The top staff is a vocal line in treble clef with a series of eighth notes and rests. The bottom staff is a bass line in bass clef with a series of eighth notes.

23 *tr*

- ma e strug-gi l'al - - - ma ti sen-to_a - mor che_ac-cen-di_il

Detailed description: This system contains measures 23 to 26. The vocal line starts with a treble clef, a key signature of two flats, and a common time signature. It features a melodic line with a trill (tr) over the first measure. The lyrics are: "- ma e strug-gi l'al - - - ma ti sen-to_a - mor che_ac-cen-di_il". The piano accompaniment is in the bass clef, providing a steady harmonic support.

27

sen col tuo gran fo - co à po-co_à po - - - - -

Detailed description: This system contains measures 27 to 30. The vocal line continues with the lyrics: "sen col tuo gran fo - co à po-co_à po - - - - -". The piano accompaniment continues with a consistent rhythmic pattern.

31

- co e strug-gi l'al - - - - -

Detailed description: This system contains measures 31 to 34. The vocal line has the lyrics: "- co e strug-gi l'al - - - - -". The piano accompaniment features a more active rhythmic pattern in the vocal line, with sixteenth notes.

35 *tr*

- - - - - ma e strug - gi_ l'al - - - - ma ac-cen-di_il

Detailed description: This system contains measures 35 to 38. The vocal line has the lyrics: "- - - - - ma e strug - gi_ l'al - - - - ma ac-cen-di_il". It includes a trill (tr) over the first measure of the system. The piano accompaniment continues.

39 *tr*

sen e strug-gi l'al - - - - - ma.

Detailed description: This system contains measures 39 to 42. The vocal line has the lyrics: "sen e strug-gi l'al - - - - - ma." It includes a trill (tr) over the first measure of the system. The piano accompaniment continues.

6
4

43

Detailed description: This system contains measures 43 to 46. The vocal line is mostly silent, indicated by a whole rest in the first measure. The piano accompaniment continues with a steady rhythmic pattern.

6

so - no gli sguar - di al - te - ri e gl'or - go - glio - si ac - cen - ti mi - se - ra che in - do - len - ti

6

9

la - cri - me il ci - glio ba - gni ed in - so - spi - ri scio - glia le la - bra ad - do - lo - ra - te e

11

me - ste ah Tir - si che di que - ste mie gra - vis - - - si - me

13

do - glie ca - ra e so - la ca - gion Tir - si o - ve se - i deh vie - ni e i pian - ti mie - i con

16

l'a - mor tuo con - so - la vie - ni mio ben ne mi la - sciar qui so - la.

Allegro

Pur che tu m'a - mi fà ciò che bra - mi fà ciò che bra - mi di

49

que - sto cor. fà ciò che bra - mi pur che tu m'a - mi

55

di que - sto cor — di que - sto cor di que - sto cor.

7
5

61

68

Già tua son' i - o e nul - la è mi - o fuor che il do - lor

75

e nul - la è mi - o fuor che il do - lor

6
4

82

lor — e nul - la è mi - o fuor che il do - lor — fuor che il do - lor.

Da Capo