

Cantata I: The Island of Beauty

soprano

As Beau - ty's God - dess from the o - ceansprung a -

Basso

5
2

3

scen - ding o'er the waves she cast a smile on fair Bri-tan - nia's charm - ing

The British Grenadiers

6 5

5

Isle and rais'd her tune - ful voice and thus she sang

6

4

Aria

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The melody is composed of eighth and sixteenth notes, with some rests. The score is divided into four measures. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest. The score is labeled 'Aria' at the beginning.

4

Bri-tain hail all hail to thee fair-est i-sland in the-

6 6 6 4 # 6 2 6 6 # 6

[illegible]

10

be thou my fav' - - - rite_ land shall be Bri-tain hail all hail to_ thee fair-est i-land

6/5 6/5 4/3 # #6/6 7/6 7 6/4

13

in the_ sea thou my fav' - rite_ land shall be thou my fav' - rite_ land shall

7/6 6 6 6 6/#6 6 6/#6 6 4/#

15

be fair - est_ i - sland in the_ sea thou my_ fav' - rite land shall_

6/5 # 6 6/5 # 5/6/5 6 6/5

17

be thou my fav' - - - - - rite_ land. shall

6 6 6 6 6 6 4/#

19

be

6 7/#6 7/6 6 6 4/#

22

Cy - prus too shall own thy_ sway and de - di - cate to me it's_

6 2 6/4