

Cantata V: Corydon

Johann Christoph Pepusch

soprano

While Co - ry - don the lone - ly Shep - herd try'd his tune - full Flute, and charm'd the

Basso

6
b

Detailed description: This block contains the first three measures of the cantata. The soprano part is in treble clef with a key signature of one flat (B-flat) and a common time signature. The lyrics are: "While Co - ry - don the lone - ly Shep - herd try'd his tune - full Flute, and charm'd the". The basso part is in bass clef with the same key signature and time signature. A finger number '6' and a flat symbol 'b' are written below the basso staff.

4

Grove the jea - lous night - in - gales ye strove to trace his notes con - tend - ing dy'd; at

6 6 4 3

Detailed description: This block contains measures 4-6. The soprano part continues with the lyrics: "Grove the jea - lous night - in - gales ye strove to trace his notes con - tend - ing dy'd; at". The basso part has fingerings '6', '6', '4', and '3' written below it.

7

last he hears with - in a Myr - tle Shade an Ec - cho an - swer all his strain, Love stole the

6 5

Detailed description: This block contains measures 7-9. The soprano part continues with the lyrics: "last he hears with - in a Myr - tle Shade an Ec - cho an - swer all his strain, Love stole the". The basso part has fingerings '6' and '5' written below it.

10

Pipe of sleep - ing Pan and play'd then with his Voice de - coys the list - ning Swain.

6 5 6 4 3

Detailed description: This block contains measures 10-12. The soprano part continues with the lyrics: "Pipe of sleep - ing Pan and play'd then with his Voice de - coys the list - ning Swain.". The basso part has fingerings '6', '5', '6', '4', and '3' written below it.

Aria - Vivace

Flauto

6 6 6 6 6 6 6

Detailed description: This block contains measures 13-18, labeled as an "Aria - Vivace". It features a Flauto part in treble clef and a basso part in bass clef. The Flauto part has a key signature of one flat and a 6/8 time signature. The Flauto part has a series of notes, while the basso part has rests followed by notes. Fingerings '6', '6', '6', '6', '6', '6', and '6' are written below the basso staff.

6

Figured Bass: ♭ 2 6 ♭ 6/5 ♭ 6 6 6

11

Gay Charm - er to be -

Figured Bass: ♭ 6 ♭ 6 4 ♭ 6 6

16

friend_ thee, here pleas - ing Scenes at - tend_ thee, O this way speed thy Pace!

Figured Bass: ♭ 6 ♭ 6 6 ♭ 6 6 6 6 6 ♭ 6

21

Figured Bass: ♭ 6/5 ♭ 6 6 6 ♭ 6

26

Gay Charm - er to be - friend_ thee here

6 4 6 6 6

31

pleas - ing Scenes at - tend_ thee, O this way speed thy Pace! here pleas - ing Scenes at -

6 6 6 6 6 6

36

tend_ thee, gay charm - er to_ be - friend_ thee, O this_ way speed thy Pace, gay Charm -

b7 b7 7 # 6

41

- er to be - friend_ thee, O this_ way, O this_ way, O this way speed thy

9 6 9 9 6 9 6 6

5