

Lontananza e gelosia

Benedetto Marcello

Musical notation for the first system, measures 1-2. The treble clef staff is empty. The bass clef staff contains a rhythmic accompaniment of eighth notes with slurs and accents.

Musical notation for the second system, measures 3-4. The treble clef staff has a whole rest in measure 3 and a half note in measure 4. The bass clef staff continues the accompaniment. The lyrics "Lon - ta-" are written below the treble staff.

Musical notation for the third system, measures 5-6. The treble clef staff contains the vocal line with lyrics. The bass clef staff continues the accompaniment. The lyrics are "nan - za e ge - lo - si - a son le pe - ne che mi tol - go - no og - ni".

Musical notation for the fourth system, measures 7-8. The treble clef staff contains the vocal line with lyrics. The bass clef staff continues the accompaniment. The lyrics are "be - ne, che m'af - fli - go - no co - si".

Musical notation for the fifth system, measures 9-10. The treble clef staff contains the vocal line with lyrics. The bass clef staff continues the accompaniment. The lyrics are "Lon - ta - nan - za e ge - lo - si - a e ge - lo - si - a son le".

11

pe-ne che mi tol-go-no_og-ni be - ne, che_ m'af - fli - go - no_co-si son le pe - ne che mi

13

tol - go-no_og-ni be - ne, che m'af-fli - go - no_co - si che mi tol - go-no_og-ni be-ne, che m'af-

15

fli - go - no___ co - si

17

non ha pa - - - ce___ l'al - ma mi - a, e in - fe-

19

li - ce_ab-ban - do - na - ta pen - sa sem - pre_a quell' in - gra - ta, che par -

21

ten - do___ la___ tra - di pen - sa sem - pre_a quell' in - gra - ta che par -