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FRANCESCO MANCINI

Lidio rendimi il core

Cantata à voce sola di soprano



Editor: James Sanderson

CANTATA EDITIONS

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Recitativo

Li-dio ren - di-mi il co-re ren-di-mi quel af - fet-to che già ti con-sa-cra-i per

4

man d'a-mo-re vò dar-li al al-tro og-get-to che sia me-no di te cru-do_e_i-nu-

7

-ma-no t'a-ma-i tu mi tra - di-sti ti se-gui-ti tu fug - gi - sti e con disprez-zo_in-

6 6 $\flat 6$ 6
 $\flat 4$ #4

10

- sa-no pa-ga-sti la mia fe-de el' mio can-do-re. Li-dio ren - di-mi il co - re e

$\flat 7$ b
5

13

ren - di-mi l'af - fet-to per-che io li do - ni à più be - ni - gno og-get-to.

à tempo giusto

Musical notation for measures 1-6. The system consists of a treble clef staff and a bass clef staff. The treble staff contains whole rests for all six measures. The bass staff contains a complex rhythmic accompaniment with eighth and sixteenth notes, including trills (tr.) in measures 2 and 4. A sharp sign (#) is placed below the bass staff in measure 2.

6

#

Musical notation for measures 7-12. The treble staff contains the vocal line with lyrics: "Sa - rò pur fe - li-ce_a - man - te". The bass staff continues the accompaniment. A sharp sign (#) is placed below the bass staff in measure 12.

Sa - rò pur fe - li-ce_a - man - te

Musical notation for measures 13-18. The treble staff contains the vocal line with lyrics: "se cor - te - se__se co - stan - te tro-ve - rò__qual-ch'a - ma - tor, qualch'a - ma - tor,". The bass staff continues the accompaniment. A flat sign (b6) and the number 6 are placed below the bass staff in measure 18.

se cor - te - se__se co - stan - te tro-ve - rò__qual-ch'a - ma - tor, qualch'a - ma - tor,

b6

6

Musical notation for measures 19-24. The treble staff contains the vocal line with lyrics: "sa - rò pur fe - li-ce_a - man-te se cor - te-se se co - stan-te tro - ve-". The bass staff continues the accompaniment. A sharp sign (#) is placed below the bass staff in measure 24.

sa - rò pur fe - li-ce_a - man-te se cor - te-se se co - stan-te tro - ve-

#

Musical notation for measures 25-29. The treble staff contains the vocal line with lyrics: "- rò qual-ch'a-ma - tor, qual-ch'a - ma - tor, se cor-te-se se co - stan - te tro-ve-". The bass staff continues the accompaniment. A sharp sign (#6) and the number 6 are placed below the bass staff in measures 25 and 29 respectively.

- rò qual-ch'a-ma - tor, qual-ch'a - ma - tor, se cor-te-se se co - stan - te tro-ve-

#6

6

Musical notation for measures 30-34. The treble staff contains the vocal line with lyrics: "- rò qual-ch'a-ma - tor, _____ tro-ve-". The bass staff continues the accompaniment. Flat (b6) and sharp (#6) signs are placed below the bass staff in measures 32 and 34 respectively.

- rò qual-ch'a-ma - tor, _____ tro-ve-

b6

#6