

E dove mai l'inferno

Francesco Mancini

Recitativo

E do-ve mai l'In - fer-no hà pe-ne_e fiam-me ta - li, che si ren-do-no_e-

6
#4

4
gua - li al pe-no - so ch'io sof - fro in - cen - dio_in - ter - no.

#6 #

Aria

Tut-to l'in-fer-no_è fo - co

4
tut-to l'In-fer-no_è fo-co, mà_è po - co mà_è po-co_al_ pa - ra -

7
gon al_ pa - ra - gon del_ fo - - co_ mi - o tut-to l'in-fer-no_è fo-co mà_è

10

po-co mà_è po-co_al_ pa - ra - gon al_ pa - ra - gon del fo - -co_ mi-o mà_è

Detailed description: This system contains measures 10, 11, and 12. The vocal line starts with a quarter note G4, followed by a quarter rest, then eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex eighth-note pattern in the right hand.

13

po - co po - co po-co_al_ pa - ra - gon del fo - - - - -

Detailed description: This system contains measures 13, 14, and 15. The vocal line has a quarter rest in measure 13, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment continues with similar rhythmic patterns.

16

- - - - - co del fo - co_ mi - o

Detailed description: This system contains measures 16, 17, and 18. The vocal line has a quarter rest in measure 16, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment features a consistent eighth-note bass line.

19

è l'a - ni - me dan - na - te di - spe - ra - to non

Detailed description: This system contains measures 19 and 20. The vocal line has a quarter rest in measure 19, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment continues with eighth-note patterns.

21

son di-spe-ra-to non son co - me son I - o è l'a-ni - me dan-na-te

#6

Detailed description: This system contains measures 21, 22, and 23. The vocal line has a quarter rest in measure 21, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment features a consistent eighth-note bass line. A rehearsal mark #6 is placed below the first measure.

24

di-spe-ra-te non son di-spe-ra-te non son co - me_ son_ I - o co-me co -

Detailed description: This system contains measures 24, 25, and 26. The vocal line has a quarter rest in measure 24, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment continues with eighth-note patterns.

27



me son i - - o di spe ra- to non son co- me son i - - o.

Recitativo

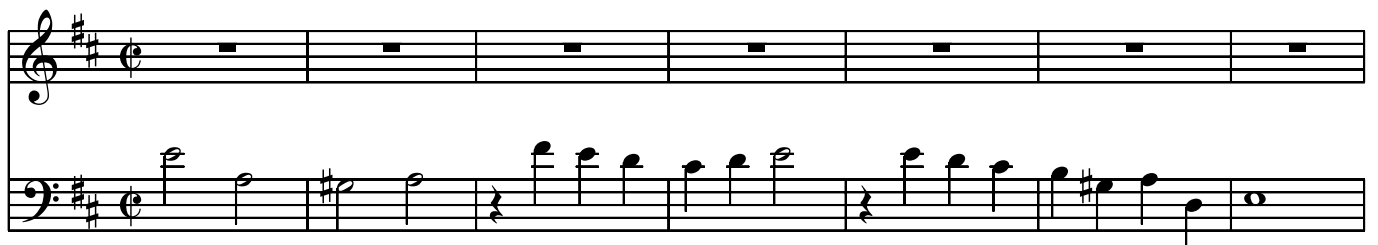

A mor fie ro mi ren de, e fie ro in tor men- tar- mi, o gn'or s'a-

4



van za è più fie ro mi ren de, di spe ra to in A mo re o gni spe ran za.

#4 2 4 3

Aria


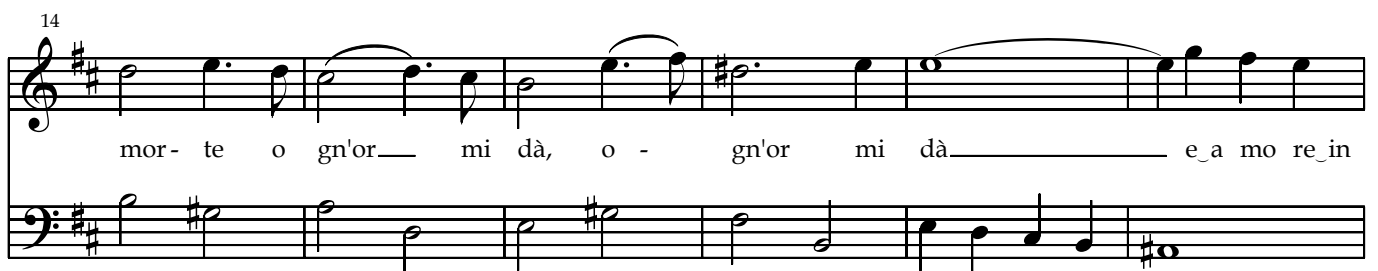
Spe - ro vi - ta e a mo re in sor - te cru- da

8



Spe - ro vi - ta e a mo re in sor - te cru- da

14



mor- te o gn'or mi dà, o - gn'or mi dà e a mo re in