

Mentre doglioso un giorno

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Men - tre do - gli - so un gior - no à pie d'un (el - ce) se -

3

dea ta - cen - do e col pen - sier le stra - ne o - pre d'a -

5

mo - re e la mia sor - te in - gra - ta io ri - vol - ge - a nell'

6

7

af - fan - na - ta me - te dal Bos - co u - scir re - pen - te vi - di per

6
#4

9

man due leg - gia - dret - te Nin - fe e de no - stri Pa - sto - ri

6

11

un fol-te stuo-lo le bell' or-me se-gui-va in val-le in pog-gio e in ri-va

14

mà il mi-o tri-sto pen-sier già mi to-glie-a da quel pia-

16

ce-re e al mio mal mi spin-ge-a quan-do la bel-la

18

Cin-tia à me ri-vol-ta Can-ta mi dis-se ed io ris-pon-si all' o-ra pian-

21

- - - - ger dov-rei mà poi che il bra-mi Io can-

24

- - - - to di tue ra-re bel-lez-za il preg-gio e'l van-to.

Aria

Musical notation for measures 1-6. The system consists of a treble clef staff and a bass clef staff. The treble staff contains whole rests for all six measures. The bass staff contains a melodic line with sixteenth and thirty-second notes, including slurs and accents. Fingering numbers 6, 6, and 6 are written below the bass staff in measures 3, 4, and 5 respectively.

7

Musical notation for measures 7-12. The treble staff has whole rests in measures 7-9, followed by a vocal line in measures 10-12. The lyrics "Trà gi - gli_e ro - se A -" are aligned with the vocal line. The bass staff continues with a melodic accompaniment. Fingering numbers 6 4, 4 3, 6, and 6 are written below the bass staff in measures 7, 8, 10, and 11 respectively.

13

Musical notation for measures 13-18. The treble staff contains a vocal line with the lyrics "mor s'as - co - se nel tuo bel vi - so ed or dal". The bass staff provides accompaniment. Fingering numbers 6, 4, 6, and 2 are written below the bass staff in measures 13, 14, 16, and 17 respectively.

19

Musical notation for measures 19-24. The treble staff contains a vocal line with the lyrics "ri - so ed or dagl' oc - chi par - ch'e - gli_ scoc - chi stra -". The bass staff provides accompaniment. A fingering number #6 is written below the bass staff in measure 24.

25

Musical notation for measures 25-30. The treble staff contains a vocal line with the lyrics "li_ stra - li_à fe - rir". The bass staff provides accompaniment. Fingering numbers 6 and 6 are written below the bass staff in measures 25 and 27 respectively.

31

Musical notation for measures 31-36. The treble staff has whole rests in measures 31-33, followed by a vocal line in measures 34-36. The lyrics "trà_ gi - gli_e" are aligned with the vocal line. The bass staff continues with a melodic accompaniment. Fingering numbers 6, 6 #6, 6, and 4 # are written below the bass staff in measures 31, 32, 34, and 35 respectively.