

Sopra il fine dell'uomo

La - - - scia la - scia al-fin mi - o cor

#6

3
la - scia con que - sti in - si - dio - si af - fet - ti di lu - sin - gar - mi al - la ra - gion l'Em -

6
pi - reo u - su - par - to da te li - be - ro tor - ni al' is - tes - sa ra - gio - ne in van t'op -

#

9
po - ni in - van trop - po fi - no - ra de - bo - le io fui per se con -

12
dar l'in - fa - na tua sfre - na - ta li - cen - za col - pe - vo - le con

14
i - o tu di te - so - ri di pia - ce - ri e o - no - ri o - gnor sei

16

va - go e fra te - so - ri pia - ce - ri e o - no - ri non mai pe -

Detailed description: This system contains two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a vocal line with various note values including quarter, eighth, and sixteenth notes, along with rests. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with longer note values.

18

rò sei pa - - - go. Che vor - res - ti di

Detailed description: This system contains two staves. The upper staff continues the vocal line from the previous system, with a long note on 'pa' and a fermata over it. The lower staff continues the bass accompaniment.

20

più, vor - res - ti al fi - ne sat - to gli af - fet - ti tuo - i

Detailed description: This system contains two staves. The upper staff shows the vocal line with a fermata over 'più'. The lower staff features a more active bass line with eighth and sixteenth notes.

22

cie - chi e ti - ran - ni ve - der l'a - ni - ma op - pres - sa ah

Detailed description: This system contains two staves. The upper staff has a vocal line with a fermata over 'ah'. The lower staff continues with a steady bass accompaniment.

24

nò t'in - gan - ni, t'in - gan - ni. L'a - ni - ma

Detailed description: This system contains two staves. The upper staff has a vocal line with a fermata over the second 'ni'. The lower staff continues the bass accompaniment.

26

e la più ca - ra par - te di me ve - der, ve - der io

Detailed description: This system contains two staves. The upper staff has a vocal line with a fermata over 'io'. The lower staff features a long, sustained note in the bass.