

# Seneca funato ossia la crudeltà di Nerone

Francesco Durante

Vin - ce - sti pur vin - ce - sti bar - bar - o do - ma - tor del La - zio Im -

pe - ro e se col san - gue mi - o fai stra - zio\_ fie - ro a tu - o non a mio\_

dan - no sa - prà pu - nir - ti il ciel em - - - pio ti - ran - no. Vin -

ce - sti, vin - ce - sti\_ em - pio Ne - ro - ne ma sve - nan - do il Ma - e - stro il ciel la

ter - ra par che ti sgri - da van - ne, van - ne\_ oh mo - stro del mon - do

do - ve stan - no\_ i tuoi pa - ri al bas - so fon - - - do.

Vivace

Musical notation for the first system, measures 1-4. The treble clef staff contains whole rests. The bass clef staff contains a rhythmic accompaniment of eighth and sixteenth notes.

Musical notation for the second system, measures 5-8. The treble clef staff contains whole rests in measures 5-7 and a melodic line in measure 8. The bass clef staff continues the accompaniment.

Nu - mi oh voi che\_in

Musical notation for the third system, measures 9-12. The treble clef staff contains a melodic line. The bass clef staff continues the accompaniment.

Ciel re - gna - te ful - mi - na - te que - sto mo - stro d'em - pie - tà

Musical notation for the fourth system, measures 13-16. The treble clef staff contains a melodic line. The bass clef staff continues the accompaniment.

ful - mi - na - te, ful - mi - na - te que - sto mo - stro que - sto mo - stro\_

Musical notation for the fifth system, measures 17-20. The treble clef staff contains a melodic line. The bass clef staff continues the accompaniment.

d'em - - - - pie - tà que - sto mo - stro d'em - pie - tà d'em - pie -

Musical notation for the sixth system, measures 21-24. The treble clef staff contains whole rests in measures 21-23 and a melodic line in measure 24. The bass clef staff continues the accompaniment.

tà. Nu - mi oh voi che\_in