

Mentre Clori la bella

Alessandro Scarlatti

Recitativo

Voce sola

Men - tre Clo - ri la bel - - la sot - to

l'om - bre d'un Mir - to go - de - a de zef - fi - ret - ti au - re so -

a - vi il Pa - sto - rel Fi - le - no stu - pi - det - to e ra - min - go

con - tem - plan - do d'in - tor - no di Clo - ri il vol - to a - dor - no quan - do ri -

vol - ta ar - di - ta al Gar - zo - net - to a - man - te di ne con que - sti ac - cen - ti

se so - spi - ri Fi - len so - spi - ri a i ven - ti.

A tempo giusto

System 1: Treble clef, common time, key signature of two flats. The first staff contains a melodic line with six triplet eighth notes. The second staff contains a whole rest followed by a triplet eighth note. The third staff contains a whole rest. The bass staff contains a bass line with eighth notes and a chord symbol 'Bb'.

System 2: Treble clef, common time, key signature of two flats. The first staff contains a melodic line with six triplet eighth notes. The second staff contains a melodic line with four triplet eighth notes. The third staff contains a whole rest. The bass staff contains a bass line with eighth notes and a chord symbol 'Bb'.

System 3: Treble clef, common time, key signature of two flats. The first staff contains a melodic line with a triplet eighth note. The second staff contains a melodic line with eight triplet eighth notes. The third staff contains a whole rest. The bass staff contains a bass line with eighth notes.

10

Se chie - di A - mor da

13

me, ò pur pie - ta - de a - spet - ti

16

se chie - di A - mor da me, ò pur pie - ta - de a - spet - ti

6
5