

La Fenice

Cantata a voce sola con Violini

Alessandro Scarlatti

Introduttione

Presto

6

4

6 6 7 7 # 4 3

7

2 6

11

System 11-13: Treble and Bass staves. Measure 11: Treble has eighth notes, Bass has sixteenth notes. Measure 12: Treble has eighth notes, Bass has sixteenth notes. Measure 13: Treble has eighth notes, Bass has sixteenth notes. Fingering: 4#3, #6.

14

System 14-16: Treble and Bass staves. Measure 14: Treble has eighth notes, Bass has sixteenth notes. Measure 15: Treble has eighth notes, Bass has sixteenth notes. Measure 16: Treble has eighth notes, Bass has sixteenth notes. Fingering: 6, 6.

17

System 17-19: Treble and Bass staves. Measure 17: Treble has eighth notes, Bass has sixteenth notes. Measure 18: Treble has eighth notes, Bass has sixteenth notes. Measure 19: Treble has eighth notes, Bass has sixteenth notes. Fingering: 7, 7, 7, 7, 7, 7, 7, 7.

21

System 21-23: Treble and Bass staves. Measure 21: Treble has eighth notes, Bass has sixteenth notes. Measure 22: Treble has eighth notes, Bass has sixteenth notes. Measure 23: Treble has eighth notes, Bass has sixteenth notes. Dynamics: *pia.*, *pia.*, *pia.*. Fingering: 7, b7 5, 4 3, 6 6, 4 3.

Recitativo

Su l'o-ra ap-pun - to che col car - ro d'o - ro sor - ge - va ap-pun - to a

6

4
ri - con - dur - re il gior - no spar-so la fa - ma a-vea in o - gni co - re de le nin - fe d'Ar - ca - dia,

7
e de pas-to - ri, Co - me Do - ris - be in - vit - ta del - la Tri - for - me Dea al cas - to

10
tro - no l'a - mo - ro - se sue vo - glie ap - pe - se in do - no. A - min - ta, al - lor con - fu - so,

6 5 4 3

14
e for - te in - sie - me del sprez - za - to I - me - neo an - ch'ei con ta - li'ac - cen - ti, le

#6

17
fas - ce ab - ban - do - na - te er - - - - se in tro - fe - o.

6 6 4 3