

Adagio



First system of musical notation, featuring a treble clef and a bass clef. The key signature is one flat (B-flat). The time signature is 6/8. The melody is in the treble clef, and the bass line is in the bass clef.

6 6 6 6 6

6 6 6 6 6

Second system of musical notation, starting with a measure rest. The melody continues in the treble clef, and the bass line continues in the bass clef.

Se non giun - ge quel mo - men - to, ch'io ri -

6 4 3

6

6

b7

5

Third system of musical notation, starting with a measure rest. The melody continues in the treble clef, and the bass line continues in the bass clef.

- tor - ni_à te mia bel - la sem-pre me - sto pian - ge - rò, — sem-pre

6

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5

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6

6

6

Fourth system of musical notation, starting with a measure rest. The melody continues in the treble clef, and the bass line continues in the bass clef.

me - sto pian - ge-rò.

Se non

#

6

4

3

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

Fifth system of musical notation, starting with a measure rest. The melody continues in the treble clef, and the bass line continues in the bass clef.

giun - ge quel mo - men - to ch'io ri - tor - na_à te mia bel - la sem-pre

7

6

7

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7

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7

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6

7

Sixth system of musical notation, starting with a measure rest. The melody continues in the treble clef, and the bass line continues in the bass clef.

me - sto, sem-pre, sem - pre, sem-pre me - sto pian - ge - rò, —

b7

6

b6

b

b7

6

b6

b

b7

6

b6

b

b7

6

b6

b

b7

6

b6

b

b7

6

b6

b

b7

6

b6

6

4

3