

# Tirsi e Clori (O come bello)

## Duetto da camera

Alessandro Scarlatti

Tirsi

Basso

TIRSI

O co - me

7

bel - lo con on - de chia-re quel fiu - mi - cel - lo

13

quel fiu - mi - cel - lo s'en cor - re\_al ma - - - - -

19

- - - - - re o co - me bel - lo

25

con on - de chia-re quel fiu - mi - cel - lo s'en cor - re\_al ma - - - - -

The musical score is written for two voices, Tirsi and Basso, and a basso continuo. The key signature is one sharp (F#), and the time signature is 3/8. The score is divided into five systems, each with a measure number (7, 13, 19, 25) at the beginning. The vocal lines are in treble clef, and the basso line is in bass clef. The basso line includes figured bass notation (sharps, flats, and numbers) below the staff. The lyrics are written below the vocal staves. The first system shows the beginning of the piece, with Tirsi's entry on the right. The second system starts at measure 7. The third system starts at measure 13. The fourth system starts at measure 19. The fifth system starts at measure 25. The score ends with a double bar line at the end of the fifth system.

31

re s'en cor - re\_al

6 5 # #6 #

37

ma - re.

# 6 7 6 # #6 6 #

43

*Segue Clori la 2da strofa*

# 6 4 3

49 **CLORI**

O co - me\_a - me - no a piè del

# #

55

mon-te de l'er - be\_in se - no sor - ge quel fon -

#

61

te o co - me\_a - me - no

6 #

67

a piè del mon - te de l'er - be in se - no sor - ge quel

73

fon - - - - - te

# 6 6 # #6 6 #

79

sor - ge quel fon - - - - -

# 6 6 # #6 6 #

85

te.

# 6 6 #

**TIRSI**

Clo-ri del vi - cin fiu - me as - sis - so in sù la spon - da lo rav - vi - so me

**CLORI**

stes - so ne le sue lim - pid' ac - qua al vi - vo e - spres - so. Io di quel - la sor -

6 4 3