

Cieli ditemi come potrò

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Recitativo

Cie - li di - te - mi co - me po - trò dall' al - ma mi - a can - cel -

lar di Fi - le - no il ca - ro no - me e co - me mai oh

46

Di - o ri - tor dal di lui sen po - trò il mi - - o.

Aria

The vocal line consists of five whole rests. The bass line begins with a series of eighth and sixteenth notes.

Ch'io non a - mi e co - me ma - i



11

ch'io non

6 7 7 6 6 6

16

a - mi e co - me ma - i se_è si va - - - go_il bel ch'a - do - - - ro il bel_

20

ch'a - - - do - - - - ro, ch'io non a - mi e co - me

24

ma - i, e co - me ma - i s'è si va - - - go_il bel ch'a - do - - - ro, s'è si

28

va - - - go, va - go, - va - - go_il bel_ ch'a - do - - - ro, s'è si

32

va - go_il bel_ ch'a - do - ro_ s'è_ si_ va - go, - va - go, - va - - - - go_il

36

bel___ ch'a-do - - - - ro

7

Detailed description: This system contains measures 36 through 39. The vocal line starts with a half note 'bel' followed by a dotted half note 'ch'a-do' and a whole note 'ro'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

40

Al - ma

Detailed description: This system contains measures 40 through 44. The vocal line has a whole rest for the first three measures, followed by a quarter note 'Al' and a quarter note 'ma'. The piano accompaniment continues with a similar rhythmic pattern.

45

mi - a co-me po - tra - i, al - ma

Detailed description: This system contains measures 45 through 48. The vocal line begins with a quarter note 'mi', followed by a dotted quarter note 'a', an eighth note 'co', a dotted quarter note 'me', a quarter note 'po', a dotted quarter note 'tra', and an eighth note 'i'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

49

mi - a co-me po - tra - i lun - gi star dal tuo te - so - ro, lun-gi—

Detailed description: This system contains measures 49 through 52. The vocal line continues with a quarter note 'mi', a dotted quarter note 'a', an eighth note 'co', a dotted quarter note 'me', a quarter note 'po', a dotted quarter note 'tra', and an eighth note 'i'. The piano accompaniment continues with a similar rhythmic pattern.

53

star dal tu - - o te-so - - - ro, co - me po - tra - i,

Detailed description: This system contains measures 53 through 56. The vocal line starts with a quarter note 'star', followed by a dotted quarter note 'dal', a quarter note 'tu', a dotted quarter note 'o', a quarter note 'te', a dotted quarter note 'so', a quarter note 'ro', a dotted quarter note 'co', a quarter note 'me', a dotted quarter note 'po', a quarter note 'tra', and an eighth note 'i'. The piano accompaniment continues with a similar rhythmic pattern.

57

co-me po - tra - i, lun-gi star dal tuo_ te - so - ro, lun - gi_ star dal tuo_

Detailed description: This system contains measures 57 through 60. The vocal line continues with a dotted quarter note 'co', a quarter note 'me', a dotted quarter note 'po', a quarter note 'tra', and an eighth note 'i'. The piano accompaniment continues with a similar rhythmic pattern.