

Da Capo

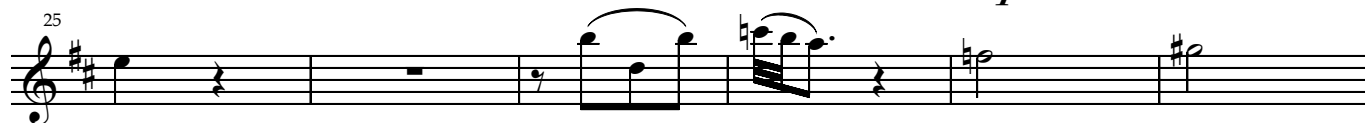
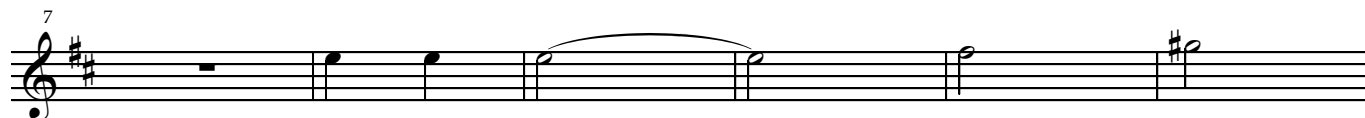


Recitativo

11



Allegro



67

73

79 *Presto Risoluto* *tr* *f*

85 *p* *f*

91 *p* *f* *p* *f*

97 *p* *f*

102 *p* *f* *p*

107 *f* *p* *f* *p*

112 *f*

117 *p* *f* *p* *f* *p*

122

127 *f* *p*

132

135 *Andante Moderato* 3 3 3 3

143

3 3

2

f

149

p

154

159

164

169

175

179

tr

184

f

tr

Detailed description: This image shows a page of musical notation for Violino I - 4, measures 143 to 184. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). There are also trills marked with *tr*. Fingerings are indicated by numbers 2, 3, and 4. The notation includes slurs, ties, and accents.

Scritte con falso inganno

Cantata à voce sola con violini

Violin II

Domenico Scarlatti

Recitativo 16

Aria

5

9

p

13

f *p* *f*

17

p

20

3 3

24

tr *tr*

28

tr *f*

32

f

36

40

44

tr *p*

48

Recitativo

11

12

Allegro

7

13

f

19

p

25

31

37

43

49

55

61

67

73

79 *Presto Risoluto*

85 *p* *f*

91 *p* *f* *p* *f*

97 *p* *f*

102 *p* *f* *p*

107 *f* *p* *f* *p*

113 *f* *p*

118 *f* *p* *f* *p*

123 *f* *p*

128 *f* *p*

135 *Andante Moderato*

143 *f*

149

154

159

164

169

175

180

185

p

tr

tr

f

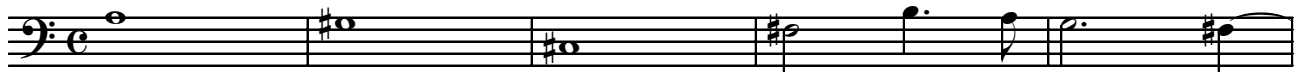
Scritte con falso inganno

Cantata à voce sola con violini

Basso

Domenico Scarlatti

Recitativo



Aria



55

61

67

73

79 *Presto Risoluto*

85 *f*

91 *p* *f*

97 *p* *f* *p* *f*

103 *p* *f* *p*

109 *f* *p*

114 *f* *p* *f* *p* *f*

121 *p*

128 *f* *p*

Detailed description: This is a musical score for a single bass line in G major, 3/4 time. The piece is titled 'Scritte con falso inganno - 3' by Domenico Scarlatti. It consists of 128 measures. The score is divided into systems of five staves each. The first system (measures 49-53) features a rhythmic pattern of eighth notes and quarter notes. The second system (measures 55-59) continues this pattern. The third system (measures 61-65) includes a half note with a fermata at the beginning. The fourth system (measures 67-71) shows a change in rhythm with more quarter notes. The fifth system (measures 73-77) features a half note with a fermata. The sixth system (measures 79-83) is marked 'Presto Risoluto' and begins with a dynamic of 'f'. The seventh system (measures 85-89) starts with 'p' and ends with 'f'. The eighth system (measures 91-95) alternates between 'p' and 'f'. The ninth system (measures 97-101) continues the 'p' and 'f' alternation. The tenth system (measures 103-107) starts with 'p' and ends with 'p'. The eleventh system (measures 109-113) starts with 'f' and ends with 'p'. The twelfth system (measures 114-118) alternates between 'f' and 'p'. The thirteenth system (measures 121-125) starts with 'p'. The final system (measures 128-132) starts with 'f' and ends with a half note and a fermata.

141

147

153

159

165

171

177

183