

Beatus vir

Leonardo Leo

Allegro

The musical score is arranged in four systems, each with four staves. The instruments are Violin I, Violin II, Contralto solo, and Basso. The key signature is one flat (B-flat) and the time signature is common time (C). The score begins with a treble clef for Violin I and II, and a bass clef for the Basso. The Contralto solo part is mostly silent, indicated by a whole rest. The Violin I and II parts feature intricate sixteenth-note patterns, often in pairs. The Basso part provides a steady accompaniment with eighth and sixteenth notes. In the third system, the Violin I and II parts have a measure with a triplet of sixteenth notes, with the numbers '6', '4', and '3' written below the notes. In the fourth system, the Violin I and II parts feature trills (tr) and triplets (3) of sixteenth notes. The Basso part continues with its accompaniment, including some rests.

9 *pia.* *pia.* 3 3

Be - a - - tus vir___ quie ti - - - met Do - - - - - mi-num

12

in___ man da - - - tis e - - - - ius vo - - - - -

15 *mf* 3 3 3 3 *pia.* *mf* 3 3 3 3 *pia.*

let_ ni - - - mis, vo - let,

mf *pia.*

18 *for.* *for.* *for.*

vo - - - let_ ni - - - - - mis, vo - - - let_ ni - - - - - mis.

for.

21

3 3 3

Po - - tens in ter - - - - -

pia.

24

pia.

pia.

ra e - - - rit - - - se - - men, se - - - men. e - - - ius ge - ne - ra - ti - o rec -

pia.

27

pia.

pia.

pia. 3

pia. 3

to - - - - - rum be - ne - di - ce - - - - -

pia.

30

3 3 3

3 3