

Nunc Dimittis

Nicola Porpora

Violin I

Violin II

Violetta

Soprano I

Soprano II

Alto I

Alto II

Violongello
Contrabass

Organo

7 # 6 # 6

3

um Do mi ne se

um Do mi ne

tu um Do mi ne se-cun-dum ver-bum

tu um Do mi ne

7 6 6 # 7 6 # 6

6

First system of musical notation, measures 6-8. It includes a vocal line with lyrics and piano accompaniment in bass clef.

Second system of musical notation, measures 9-12. It includes a vocal line with lyrics and piano accompaniment in bass clef.

cun-dum ver-bum tu - um in pa - - - - -

se - - - - - cun-dum ver-bum tu - - - um in

tu - - - um in pa - - - - -

se - cun-dum ver-bum tu - - - um in pa - - - - -

9 5 7 5 4 #3 4 2 6 #4 2 6 #3 6 4

9

Third system of musical notation, measures 13-15. It includes a vocal line with lyrics and piano accompaniment in bass clef.

pa - - - - -

5 4 3 9 8 #3 6 4 5 4 b3 7 3 6 4 5 #3

Musical score for measures 12-13, featuring piano accompaniment with treble and bass staves.

Vocal staves with lyrics: "ce, in pa - - - ce, in".
 Guitar fingering: 7 6 #3 4 5 4 #3 #

Musical score for measures 14-15, featuring piano accompaniment with treble and bass staves.

Vocal staves with lyrics: "pa - - - ce."
 Guitar fingering: b #

Siegue à due Soprani

2. Qui viderunt oculi mei: à due soprani

Andantino

The musical score is arranged in three systems. Each system contains five staves: two for the soprano parts, two for the piano accompaniment (treble and bass clef), and one for the basso continuo. The key signature is B-flat major (two flats) and the time signature is 3/8. The tempo is marked 'Andantino'. The score includes various musical notations such as trills (tr), accents (t), and dynamic markings (p for piano, f for forte). The lyrics are written in Italian and are shared by both soprano parts.

6

4

p *f* *p* *f* *p* *f*

p *f* 5 4 6 5 6

2 4

7

p *p* *p*

Qui - a vi - de - - - - - runt o - cu - li

Qui - a vi - de - - - - - runt o - cu - li

p 6 5 6

11

me - - - - i Qui - a vi -

me - - - - i

6 7 *f* 7 *p* 6

14

de - - - - runt o - cu-li

Qui - a vi - de - - - - runt o - cu-li

6 6 6 4 5 6 6 7

17

me - - - - i sa - lu - ta -

me - - - - i sa - lu - ta -

6 6

20 *tr*

re tu - -
re tu - -

6 7 6 7 6 4 5 6 4

23 *tr* *f*

um sa - lu - ta - - - - - re tu - um
um, sa - lu - ta - - - - - re tu - um

6 5 6 4 5 6 4 5 6 4 *f*

26 *tr* *p* *t* *tr* *t* *tr* *t* *tr*

Quod pa - ra - sti an - - te fa - ciem
Quod pa - ra - sti an -

4 3 *p* 6 6 6 6 6 6