

Nisi Dominus (1744)

Nicola Porpora

Allegro

Violin I

Violin II

Viola

Soprano I

Soprano II

Alto I

Alto II

Alto solo

Basso

5 6 6 2 6 tr tr 6

6 4 5 6 6

Musical score for measures 17-20, piano accompaniment. It consists of three staves: Treble Clef (top), Treble Clef (middle), and Bass Clef (bottom). The key signature is two sharps (F# and C#). The music is marked with a piano (*p*) dynamic. The first two staves feature a rhythmic pattern of eighth notes, while the bass staff provides a steady accompaniment.

Four empty musical staves for vocal parts, arranged in a system. Each staff has a treble clef and a key signature of two sharps (F# and C#).

Musical score for measures 21-24. The top staff is a vocal line with lyrics: "mum in va-num in va-num la-bo - ra - ve - - - - -". The bottom staff is the piano accompaniment. The key signature is two sharps. The piano part includes a *p* dynamic marking and a fermata over the final note.

Musical score for measures 25-28, piano accompaniment. It consists of three staves: Treble Clef (top), Treble Clef (middle), and Bass Clef (bottom). The key signature is two sharps. The music features a rhythmic pattern of eighth notes in the upper staves and a steady accompaniment in the bass staff.

Four empty musical staves for vocal parts, arranged in a system. Each staff has a treble clef and a key signature of two sharps (F# and C#).

Musical score for measures 29-32. The top staff is a vocal line with a trill (*tr*) marking. The bottom staff is the piano accompaniment. The key signature is two sharps. The piano part includes a *p* dynamic marking and a fermata over the final note.

Musical score for measures 25-28. The top system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a rhythmic accompaniment. A dynamic marking *p* is present at the end of the system.

Four empty musical staves, two in treble clef and two in bass clef, corresponding to the measures above.

Vocal line and bass accompaniment for measures 25-28. The vocal line is in a treble clef staff with lyrics: " - - - runt in va - num in va - num in va-num la-bo-ra - ve-runt qui ae -". The bass line is in a bass clef staff with figured bass notation: "6 7 7 p7 7". A dynamic marking *p* is present.

Musical score for measures 29-32. The top system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a rhythmic accompaniment.

Four empty musical staves, two in treble clef and two in bass clef, corresponding to the measures above.

Vocal line and bass accompaniment for measures 29-32. The vocal line is in a treble clef staff with lyrics: "di - fi - cant e - - -". The bass line is in a bass clef staff with figured bass notation: "7 7 7 6 6 4 6 6". Trill markings (*tr*) are present above the vocal line. A dynamic marking *p* is present.

Musical score for measures 33-36. The score includes vocal parts and basso continuo. The lyrics are:

Ni - si Do - mi-nus cus - to - di -
 Ni - si Do - mi-nus cus - - - to -
 Ni - si Do - mi-nus cus - - - -
 Ni - si Do - mi-nus cus - - - -
 - am ae - di - fi - cant e - - - - - am

The basso continuo line includes figured bass notation: 6, 6/4, 5/3, f, 6, 6.

Musical score for measures 37-40. The score includes vocal parts and basso continuo. The lyrics are:

- e - rit ci - - vi - ta - - - - tem frus-tra vi - gi-lat
 di - - - - e - rit ci - vi - ta - - - - tem frus-tra vi - gi-lat qui cus-
 to - - - di - - - e - rit ci - - - vi - ta - - - -tem frus-tra vi - gi-lat qui cus-
 to - - - di - - - e - rit ci - - - vi - ta - - - -tem frus-tra vi - gi-lat qui cus-

The basso continuo line includes figured bass notation: 7, 6, 7, 6, 7, 6/5, 4/2, 6, 7, 7.