

Laetatus Sum

Nicola Porpora (1744)

The image displays a musical score for the piece "Laetatus Sum" by Nicola Porpora. The score is arranged in a system with the following parts from top to bottom: Violin I, Violin II, Viola, Soprano solo, Soprano I, Soprano II, Alto I, Alto II, and Basso. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The Violin I and II parts feature intricate sixteenth-note passages with trills. The Viola part provides a steady accompaniment. The vocal parts (Soprano solo, Soprano I, Soprano II, Alto I, Alto II) are currently silent, indicated by whole rests. The Basso part includes a bass line with a figured bass: 5 6 6 6 6 6 b5. A second system of the score continues the instrumental parts, with the Basso part having a figured bass: 6 4 5 6 4 5 6 4 5 6 6. The score is marked with "t" for trills.

Lae-ta - tus sum lae-

17

ta - tus sum in his quae

21

dic - ta, quae dic - ta sunt mi - hi in do - mum Do - mi - ni i - bi - mus lae - ta

25

musical score for measures 25-28. The score includes a vocal line with trills and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

29

musical score for measures 29-32. The score includes a vocal line with lyrics and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

- tus, lae-ta - - - - - tus, lae - ta - tus sum, lae-ta-tus

33

f

f

f

sum, lae-ta-tus sum

Stan - - - tes e - - - - rant pe - - - - des no -

Stan - - - tes e - - - - - rant pe - - - - des no - - - -

Stan - - - tes e - - - - rant ped - - - - des no - - - -

Stan - - - tes e - - - - rant pe - - - - des no - - - -

f

5 6 4 4

37

f

- stri in - a - - - - stri - is tu - - - is Je -

- stri in a - - - - - stri - is - tu - - - is

- - - - - stri - in a - - - - stri - - - is tu - - - is

- - - - - stri in a - - - - stri - is tu - - - is Je - - - -

4 6 4 6 # 6 #