

Per palesarti appieno

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Recitative

Per pa - le - sar - ti ap - pie - no se t'a - do - ro, O Fi - le - no

4

bas - ta ch'io ti ra - men - ti; che il pri - mo di che fa - vel - la - ro insie - me

7

i suoi sguardi lo - qua - ci e i sguardi mie - i tu di - ces - ti d'a - mar - mi

10

Io ti cre - de - i fai che d'a - mor nel re - gno per leg - ge i - ne - vi -

13

ta - bi - le cos - tan - te chi cre - de of - fe - re a - ma - to e qua - si a - man - te.

Amoroso

Musical score for the first system, measures 1-6. The score is in G major and 3/8 time. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The melody in the treble clef includes trills (tr) and slurs. The bass line includes fingerings: 6 4, 5 3, and 7.

Musical score for the second system, measures 7-12. The score continues in G major and 3/8 time. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The melody in the treble clef includes trills (tr) and slurs. The bass line includes fingerings: 6 4, 5 3, 6, and 6.

Musical score for the third system, measures 13-18. The score continues in G major and 3/8 time. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The melody in the treble clef includes slurs. The bass line includes fingerings: 6 5, 6, 6 4, and 3. The lyrics "Chi_akuo fe -" are written below the bass line.

19

del non ren - de a - mo - re per a - mo - re ò ch'a di

6 6 3 7 6 5 4 3

25

sas - so_il co - re ò co - re_in sen non hà

6 4 # 6 4 3

31

ò ch'a di sas - so_il co - - - re_ò

#4 6 7 5 2 5 #